



City of Las Cruces[®]

MOUNTAINS OF OPPORTUNITY

The following are minutes for the meeting of the **City of Las Cruces Quality of Life/Arts Board Committee** held at 4:30 p.m. on March 10, 2022, at City Hall, 700 N. Main St., Las Cruces, NM Conference Room 1158.

MEMBERS PRESENT:

Chantelle Yazzie-Martine
Melanie Grey Brown
Christina Ballew
Councilor Yvonne Flores

MEMBERS ABSENT:

Katrina Chandler
Abby Howard

OTHERS PRESENT:

Ceci Vasconcellos
Greg Smith, DAAC Executive Director
Susan Frary
Irene Oliver Lewis

I. CALL TO ORDER

Chair Ballew called the meeting to order.

II. INTRODUCTIONS

Those present introduced themselves.

III. APPROVAL OF THE AGENDA

The agenda was accepted as presented.

IV. APPROVAL of January 13, 2022 MINUTES

Member Brown stated that the minutes mentioned the R&D had nothing to report at the last meeting but the paragraph just before talked about everything R&D had brought up. She recommended striking the standalone sentence. The minutes were accepted as amended.

V. PUBLIC INPUT

Susan Frary stated that it would be good to go back to public meetings and figure out how to make the Zoom meetings public. As it is, one needs to be on the invite to be in the public participation. Greg Smith stated that he is interested in applying for the City of Las Cruces Arts Board, but as a previous member of the Arts and Cultural District Coordinating Council, it was decided that it was a bad idea for those who have paid or been paid to be a member of a Board that it may create a conflict of interest. He plans to continue to come to the Board meetings but wanted to know if this CAB felt that there would be complications if he were to join as a Board Member when he's being paid as the Director of the Arts Council. He could continue to come as an advisor if that is a better idea.

Irene Oliver Lewis added that she doesn't think it's a problem for Greg to be on the Art Board; the issue with the ACD is due to the structure from New Mexico Main Street. She believes it would be very appropriate for him to be on this Board as he has expertise with public art. Susan Frary disagreed with Ms. Oliver Lewis and added that the input is valuable to the Art Board as a paid staff member on the Arts Council. Still, it's inappropriate for him to be a citizen volunteer on the Board and a paid executive to Art Council for the same reasons of conflict as the ACD. They are currently trying to separate the differences between the Art Council and Art Board; many jobs the Art Council used to be responsible for need to be moved to the Art Board. There needs to be clarity between the two; perhaps they can merge more together later on.

Chair Ballew stated she's uncertain the answer will happen now but asked the Board Members for their opinions. Member Brown commented that she doesn't feel she understands the background enough to enter into a discussion on that today. Brown recommended continuing to have that dialogue at the next in-person meeting. Member Yazzie-Martin stated she needs more context and details of potential conflicts. Chair Ballew asked Mr. Smith to send an e-mail with his potential conflicts; he will.

VI. STAFF UPDATE AND ACTION

- Ceci Vasconcellos, Art Project Coordinator
- Fire Station #3
- ASCMV
- QR Code Project
- Earth & Cosmos Mosaic Repair
- Possible Future projects
 - East Mesa Public Recreation Complex
 - Library Art Project

Ceci Vasconcellos gave the presentation. Fire Station #3 doesn't have a lot of updates. They are on the downslope of approving the contract and beginning the project. The contract is currently with Purchasing and Legal for their signatures. Hopefully, the contract will be finalized at the end of the month. The project will start once the agreement once that is complete. The building for Fire Station #3 is completed, and they're working on

furnishing then the grand opening. The art piece won't be installed for the grand opening; a separate installation ceremony can be done.

The Animal Services Center project is not as far along. The artist requested minor revisions to the wording of the contract. Legal and Purchasing are making those changes, and then it will go back to the artist for approval and signature. There will probably be at least another two months until the beginning of the project due to insurance and other internal needs. There is no rush as the building is still under construction. Susan Frary asked if Ms. Vasconcellos thinks the contract people at the City are going to always hold up the contracts this long? Frary suggested that CAB needs a standard contract process that doesn't take an additional six months of negotiating. The Fire Station #3 artist selection was initiated six months ago. The internal process for purchasing is unknown, but it can be complicated, and there always seems to be a hold up with insurance. Ms. Vasconcellos said she could keep pushing it along as best as she could. Ms. Frary stated that if they can get a standardized artist contract that the Board stands strongly behind it perhaps Purchasing can understand that's what an artist contract looks like. This will be a concern once they begin running regular artist contracts. Ms. Vasconcellos stated there is a standard template contract for the artists. In both cases, revisions requested by the artist were minor and made sense. The internal process is definitely the hold up and needs to be worked on.

The QR code project is a signed agreement with KTAL community radio to produce short audio pieces for a pilot program that will hopefully expand. They will do audio recordings of nine pieces that the Board agreed upon. A sign with a QR code will go to these audio recordings. The recordings talk about the piece and a bit of backstory, which may not be known. Ms. Vasconcellos has been working with KTAL on this project, and they sent the draft scripts and a few samples of recordings. The scripts needed to be revised slightly, which Ms. Vasconcellos did and sent back. Now they are working on different voice talents to do the recordings. This will potentially be a spring launch in April or May. Ms. Vasconcellos can bring the recordings to the Board once she receives them. They are considering switching out the Roadrunner as one of the choices due to needing permission from either NMDOT or BLM; may be complicated and they don't wish to hold up the project. Susan Frary commented the City not owning the Roadrunner property; it is unknown if any money is being paid for upkeep from the City. The rest stop is not the property of the City. Ms. Vasconcellos can reconfirm in case she is wrong.

The Earth and Cosmos Mosaic in the downtown La Placita area was damaged in December 2020. Since then, they have tried to find the best way to repair it. Ms. Vasconcellos talked with the artist this week and he is going to take a few of the broken pieces to his studio and start exploring how to cut away the tile from the mosaic so that it can be reused. If he's able to reuse the tile then it won't change the look of the mosaic, and if new tiles are used it will not match the other tiles. Ms. Vasconcellos hopes this will happen within the next two weeks. Greg Smith asked how many chunks the removed piece was in; made some effort to keep it intact. Even if there are some cracks it may make sense to reuse that instead of matching new tile to old. There have been several meetings with the artists, streets, and a conservator from NMSU to look at it. It's a matter

of safety; can't imbed a piece of old concrete into a new piece of concrete. It broke into three pieces and some of the tile has been chipped away so it is impossible to put it back in place and glue it together. This is new territory for everyone.

Some possible future projects include the East Mesa Public Recreation Complex behind the East Mesa Public Safety Complex. Ms. Vasconcellos was approached by Public Works if the Board would be interested in putting a piece of art out there as a gateway or welcome. It is in the preliminary stages but Ms. Vasconcellos wants the Board to begin thinking about how much money they want to put into that; it would come out of the Capital Outlay fund the Board has. Another possible future project includes the library as they would like to put a piece of art near the street which can be seen from Picacho and Campo. They have money to spend on this project; perhaps \$20,000. Member Brown stated that the new Recreation Complex has two access roads: one off of Coyote Ridge and one off Sonoma Springs with both roads being equal. She loves the idea of the gateway art piece but would like to know if there's just one or one at both entrances. Ms. Vasconcellos stated that she believes the main entrance will be off of Sonoma Springs. The art pieces and how many will also depend on the funding available.

Susan Frary stated that the money they are suggesting using for the piece at the East Mesa Public Recreation Complex comes from a special distribution of funds. All future buildings like this should be under bond and can qualify for art funding with 2% for the funds. This Complex was funded in between the Board getting money and the funding being passed by City Council. She believes tapping into that money upwards of \$30,000 or \$50,000 to match the size of the building when there's no money to match that is cause for concern. She's concerned that there will be a precedent that entities will believe they can tap into the Capital Fund money without contributing to it. She asked how they will replace the money that is being used for others. Greg Smith clarified that back at the point when they did the Pride Piece at the Public Safety Complex it was 1% for art on capital projects. It would have continued until the City began the 2% program. It shouldn't have lapsed in any way from the projects. There shouldn't be a point where it's not covered. The Recreation Complex is a GO Bond.

Councilor Flores asked if it was David Sedillo or Tony Trevino from Public Works that approached her. Ms. Vasconcellos stated it was the internal architect. The bond measure should be sizeable. The person said that there is no money for the art due to construction costs rising; they will have to use all money budgeted for building. It will be up to the Board to approve any expenditures from that fund. Once the Complex is built and ready then the art can be an added feature. Greg Smith remembered that a resolution was passed for the 1% which didn't have a lot of teeth to make sure things happened; the 2% is an ordinance. It's good that other departments are beginning to think on the Art Board for pieces. Ms. Frary stated that unless there was specific wording in the bond that states a percent of money would go towards art they can't use any of the bond money for art. Prior to the ordinance, any bond that went through doesn't have art included in the wording. Now that the City Ordinance has been past all future bonds should say there will be art money in them. Bond money can also not be used in different places; must be used where the bond is for. Councilor Flores stated that if there are any projects the art

community wants then now is the time to speak as bond discussion are happening in the communities.

VII. DISCUSSION AND ACTION

- Klein Park Next Steps
- Committee updates
- Communications and Public Outreach
- Research and Development

The Klein Park project has been going on for a while and passed hands through several people. Susan Frary has been involved the entire time. Chair Ballew stated that her goal is to be able to vote on this project by next meeting. Some money has been earmarked for it. Susan Frary gave the presentation. The topic of art in Klein Park originally came from the City grant writing people who got it from the Arts and Culture People. The first time the Board heard about it was with a vote within 15 minutes, no time for discussion, the City had applied for an Our Town grant and within that grant it was stated that the City Art Board was expected to put up matching funds for art in Klein Park.

At that time, the Board suggested \$50,000 out of the Capital Fund which had \$150,000 total with the understanding that the ACD would put up matching funds with the total being \$100,000, which would pay for a landmark art piece. The Our Town grant didn't come through for ACD; no other money for art in Klein Park came through. Rebecca Courtney who was the chair at that time felt committed to art in Klein Park and that it was still a good idea. Therefore a committee was formed to discuss art in Klein Park and to help make a proposal. The proposal that came forward was to use the full \$50,000. Ms. Courtney thought it appropriate only to spend \$30,000 if there were no matching funds. The discussion and decision this current Board must decide on is how much capital funds need to be spent at Klein Park.

Ms. Frary was told back in January 2020 that there had already been surveys done of the locals and what kind of art was wanted in Klein Park. There was a short and specific list but no one could document where the list came from or why. Therefore a special effort was made to conduct another survey to find out exactly what people wanted. The Klein Park neighborhood has stated that they do not want a bathroom at the park and do not want people hanging out all the time; it's a place for locals to visit and be with their children. They do not wish for tourists to come although tourism is something that needs to be encouraged in the Arts and Cultural District. A survey has been conducted with over 200 answers; answers were able to be specified as to whether the respondent was local to Mesquite District or not. The two pieces people would prefer are either functional art or a community mural.

The original discussion for a mural was to put it on the back of the bandstand. There have currently been more changes to that building. The Parks Department put a big sign on the back of the building, now the park entrance. Therefore no murals can be put on the back of the bandstand. What is needed from the Board is an approval of a budget amount and guidance on the art purchase. The murals could be a community project and updated

or painted over every five or so years; they are not expected to be permanent. The functional art piece could be a shade structure, replacement for chess and checker tables falling apart, lighting or kiosk where a QR code on the history is, etcetera. Currently, the only shelter is the bandstand; there was talk of putting up a shade at the children's play area but it hasn't been done yet.

In the original Klein Park master plan there was a sculpture garden. When the committee spoke with Parks and Rec about it they do not intend to put any money into a sculpture garden. The Board would have to come up with the money to do that if it will be done. Ms. Frary would like to propose something in the neighborhood of two \$5,000 community mural projects and one \$20,000 to \$30,000 functional art project. She recommends not specifying more than that and do a call for art to receive the ideas from the artists. Parks, ACD, or the public may have to come up with matching money, donations. Once the Board makes the decision, movement can be made to find the art.

Ceci Vasconcellos stated that a few meetings ago when looking at the survey results they had discussed going to the Parks and Rec Advisory Board to discuss the results and let them know the direction to go in. This would allow them to try and work together on this project. Ms. Frary stated that once the Board has a budget and what projects they want then they can go to Parks and Rec to find any matching money. Councilor Flores added that she's uncertain if advisory boards have that kind of power; she is a liaison to the Airport Advisory Board and they only advise.

Irene Oliver Lewis commented that Klein Park is included in the Arts and Cultural Plan. Whatever happens to art in that area the ACD coordinating council needs to have a voice. She agrees with Susan that it's been a long drawn out process that hasn't led to an outcome. She believes if they establish the sense of murals, they can do five art-scapes wrapped around electrical boxes; cost is under \$5,000 and they last up to five years, depending on the sun. The functional things for the park can be similar to Papen Park in Mesilla Park, tile benches, tile seating areas. Permanent, useable benches and tables could be done for the community, which is beautifully tiled, mosaic art that can also be used; could be done with \$20,000 to \$30,000. This way by the end of the year Klein Park could have art. Ms. Oliver Lewis offered to take this to the ACD Coordinating Council for approval.

Shade structures don't necessarily lend themselves to public art, so the Board should focus on other options. Ms. Oliver Lewis suggested to stop making it so complicated and just do it; bring visibility to the Board and bring public art out. Ms. Frary stated that the utility boxes at Klein Park are tiny, only a foot and a half by a foot and a half on legs. Therefore those would be tiny murals. There was discussion on community art and whether a mural should be done at Klein Park. Ms. Oliver Lewis stated she has a problem doing a community mural that will be changed every five years or so. She doesn't recommend it. If a mural will be done it needs to last and make a statement. The inclination of community murals was that the community wants to come help paint the murals and have them look locally done, amateur art.

Greg Smith added that the Board is treading an interesting line with Klein Park; it's part of the Arts and Cultural District which is intended to be a part of the creative economy and larger picture for the community. On one hand it's a neighborhood park and about that part of Las Cruces but it's also part of a larger thing which is the Arts and Cultural District. When the focus of the art is in a particular direction of making it very much about the neighborhood then it's not being something the Arts and Cultural District can put money into. The Board has more ability to put money into it as it's public art in a neighborhood. The ACD Coordinating Council needs to be included but there needs to be a middle ground. Too much on one side or the other creates exclusionary kinds of situations; need as much interconnectedness as possible so it does function as part of the Arts and Cultural District as well as a source of neighborhood pride.

Chair Ballew asked if murals would be done and what the location would be. Ms. Frary stated the only real place to put murals are the walls around the park and the bandstand. If there was matching money then a kiosk or something could be placed that would be functional with a mural. Chair Ballew clarified that the original discussions began in 2018; when she joined in 2019 there were discussions of putting it on the bandstand but needed to make sure the location is good for art or tile work; in 2020 the Members changed and now the Board is picking the project up again. She asked where ACD is at with their Board at this moment. There is a restructuring which will be finished by June. It is a seven member board that represents certain areas and entities. Ms. Vasconcellos is the City representative for the ACD.

Three representatives must be from Doña Ana Arts Councils, Downtown Las Cruces Partnership, and one for the City. The other positions include Mesquite town site, an artist, a creative economy business downtown, someone from the University, museums, Arts and Sciences, and others. They have worked out which entity should be included but not the people. The current people are those who have held the positions in the past. Everyone must reapply for a certain position if they wish to. Ms. Frary asked what the ACD Council is doing for funding: Capital Outlay money. The ACD received \$2 million for Capital Outlay. There is roughly \$1.7 million to use in the Capital Outlay; it can't be used for specific art but must be tied into function such as gateway or wayfinding. Ms. Frary suggested using ACD money for a shade structure and Art Board money used for decorations on it.

Greg Smith clarified that there are eight members in the ACD Coordinating Council. The City Art Board coordinator is a non-voting member as she's a paid member of City staff. There are seven voting members: Downtown Las Cruces Partnership is required, Doña Ana Arts Council is required which is currently Barbara Riesner, NMSU Art Program, which is currently Marsha Sage, the creative economy sector, a local artist or artisan, the Mesquite historic neighborhood which is currently Irene Oliver-Louis, and the Heritage Cultural Arts Creative Economy which is currently Julianne Laggey. All of these are being restructured and worked upon. The Capital Outlay money could be used for shade structure but there is a question as to whether the City should be doing it for the parks rather than making it a part of the ACD. Collaboration could conceivably bring together some pieces which make it be about the ACD with a design rather than art.

Ms. Frary stated that she doesn't qualify a shade structure as art and wouldn't ask the ACD or City Art Board to pay for them. However, structural items that look more interesting and provide shade with possible artistic painting could make it a win-win situation. They simply need the other departments in the City to begin working with them. Mr. Smith stated that it's difficult with money as it is usually allocated to a specific thing or idea. However, this is a unique opportunity that could be an example used more often. He did state that there will be challenges but with all the entities working together it could happen. Ms. Vasconcellos added that they discussed these shade structures at her first ACD meeting and how expensive they are due to COVID and construction costs. It was a question as to whether that was the best place to put the money but ACD needs to discuss it with Parks and Rec. She doesn't recall if the survey said the murals had to be painted. If not, there are beautiful mosaic murals that are in Albert Johnson Park and Mesquite District.

Ms. Frary stated that tile murals are lovely and last longer unless there is a freeze. She added that the new paint job on the bandstand already has flakes peeling off of it so she would not want to see a tile mural on an unstable base. She believes there will need to be a new structure in the park which will involve a lot of people working together. She believes it's important to keep the conversation going a little longer but need to start deciding the budget as that will determine a lot of other decisions. Ms. Frary is willing to talk to the ACD to find what they're interested in and their support but she needs to know what the budget is first. Councilor Flores stated that there is a delicate balance. Councilor Flores believes that Ms. Vasconcellos should be the person making presentations on behalf of the City Art Board; must be aware of sensitivities. She recommends having a meeting at the Arts Council with an agenda item to discuss a joint vision of what they want at Klein Park. Then have each entity find what money can be contributed. She doesn't want people to walk away from the table and be upset so she believes everyone needs to put aside their pride and work collectively.

Chair Ballew stated that the City Art Board is committed to delivering on the promise of art in Klein Park but uncertain of the amount of money and what art pieces; it comes down to the survey information and honoring the community. She asked if this becomes solely the Board's project in respect with the ACD, would the ACD have an active role in the selection process; it would depend on when they meet and who can be there but it should be a collective effort. Ms. Oliver Lewis stated that the ACD wants to be a partner with the Art Board. She has been involved in various art boards in the past as well as with public art. She also helped pass the original 1% art money with the state. She is also pushing to have a Cultural Plan; Councilor Flores wrote an ACD Cultural Plan in 2018 with strategies and action plans that deal with City art and parks. They will go back to that book and adhere with aspects to guide on how to move forward. The ACD will also be looking at creating revenue and writing grants in the future. They are willing to help the Board as well.

Member Yazzie-Martin asked if they've ever defined what functional art would be or look like. One idea includes redoing the chess and checker tables by the bandstand and

resituating them to sit at the tables and see the bandstand. Everything would involve Parks and Rec in approving the item, location, and any changes. For the call for art, there would need to be specs written for it which the ACD could be involved with that. There would need to be two different types of calls if there are murals and functional art. The people who help write the specs are not the same people on the selection committee. Ms. Frary stated that she used to be the Board Member who went to the ACD meetings until they collapsed. She's glad to hear they are becoming organized again, and it's important to have someone from the Board attend the meetings, not just Ms. Vasconcellos.

Member Yazzie-Martin compared this project to her rotating art project and how this one doesn't seem to be set in stone and it concerns her on how it will be prolonged. However, at this point she believes it should be prolonged due to no conceptual of it, no real budget of mural or structural, and etcetera. She would need a lot more clarification of the plans especially with all the new Members and new structure of ACD. Chair Ballew commented that the Art Board earmarked the funds nearly four years ago but there was inaction with the project therefore if the Board does vote on a specific amount of funds then she would propose there is an end date to the funds to keep inaction from happening again; the money could be used for something else in that case. This Board is very active and she believes there will be movement on the Klein park project.

Member Brown stated that it does seem as if all the groundwork has been laid to be able to move ahead with the next step. She agrees with Ms. Frary that the Board needs to decide how they want to move ahead first; decide the project first and then how to fund it or decide the money first and then the project. Ms. Vasconcellos commented that if the Board really wanted to make this a community project, there are some signature events that happen at Klein Park that are growing. Perhaps the Board can partner with them and incorporate some sort of public art project as a part of those events. Chair Ballew asked for clarification on the call for art; once the City Art Board makes a decision on the funds then they would go on to make the art call with ACD as well as selecting the art pieces. Member Brown asked for clarification for project planning; if it's possible to set a budget and go from there or plan up to the point and then look at the budget and propose what they have. Ms. Frary stated that they could have a committee to make this decision.

Ms. Oliver Lewis stated that the ACD is happy with whatever the Board will give them and they will work in the Board's parameters to create art in Klein Park. She believes that the Art Board is the entity that is leading public art in the City. ACD will collaborate with them in whatever parameters are needed. It is the role of the City Art Board to come up with the idea for art projects. Member Brown asked what the best practice is for that; if someone proposes a project does it have to have specific parameters or can they come in with just an idea. Ms. Vasconcellos stated that a good model to follow could be the Art-scape project that the ACD did in collaboration with the City; they came to the Board first for approval before going to the City. Chair Ballew stated that she hopes with the next meeting they can work on setting up the parameters and possibly voting on a budget.

Ms. Frary stated that the idea of art in Klein Park originally came to the Art Board from the ACD with the grant proposal. When the grant did not get accepted the project officially

went away. Now it's an initiative coming from the Art Board by Rebecca Courtney some years ago; had a pool of Capital Funds that needed to be spent to show progress. Due to multiple complications it hasn't happened. Ms. Frary believes it is very important to move forward with this. She would like to have some sort of group or committee meeting prior to the next Board meeting to discuss this. She would like to have a committee to work with her on this project; perhaps Ms. Olive Lewis could join her. Ms. Oliver Lewis commented that she believes there are some infrastructure decisions to make with the ACD before they can discuss projects. She stated that this is an example on the process of how the Board handles any art that comes. This Board is now becoming more of a player in art within the City. She believes there needs to be discussion on the structure and best practices of how the Board is doing, funding, and caring for art. Chair Ballew thanked them for the discussion today and will connect with Ms. Frary prior to the next meeting.

Communications and Public Outreach was condensed as they were running parallel. Member Yazzie-Martin stated that they want a couple of social media post proposals. At the beginning they wanted to help educate the community on comprehending the Art Board with Instagram posts and inform the City of some of the terms that the Board has. A mockup was created with some words as well. She can send an e-mail to the Board on term suggestions to define. Examples of terms were given; Resolution 15-126 and how it's a dedicated funding source, how the Art Board is an advisory committee to the City, Resolution 16-042, Ordinance 2674, and etcetera. The Committee will continue to look into and pre-plan for workshops; previous ones have had success. Another project is with the blog and contributing whatever they can for public outreach. Ms. Vasconcellos stated she loves the ideas.

Research and Development has a proposed map of what Member Brown would suggest on the Public Art Honoree. She introduced what was prepared for the Board to look over and have input at the next meeting. There are two parts; part one is the introduction to the proposed award and meant as a working document but Ms. Vasconcellos can take it to City Council to show them what is going on; part two is the nuts and bolts on how exactly it would work with various committees participating. Ms. Vasconcellos thanked Member Brown for the work she has put into this.

VIII. BOARD COMMENTS

Member Yazzie-Martin stated that she believes they should continue with Klein Park and she's excited for it to be done. She is willing to learn more on the history and collaborating partnerships. Member Brown stated that she built the proposed honoree information on what Abby had put together; it was after the questions came back that it was flushed out. She looks forward to moving the Klein Park project forward. Ms. Vasconcellos thanked everyone for their time and efforts as well as input. Member Brown thanked everyone for their patience. Chair Ballew stated next meeting they will be meeting in person. Councilor Flores thanked everyone for their hard work and she appreciates Greg Smith with his input and perspective. She thanked Ms. Oliver Lewis for being at the meeting and hopes

they're able to work together with the Board. She appreciates everyone because everyone is very professional even without being paid to be on the Board.

Ms. Oliver Lewis added that she appreciates everyone as well and will be putting more energy into the arts again. She respects the concept of the Board and that all the new people will add a lot. She's here to support in any way she can. Greg Smith stated that we as a concept of everyone working together because art is important and outreach to the community will be never-ending; some people don't understand how art contributes to society. He stated that he's been in conversation with an artist who spoke with a neighbor on Campo regarding putting art on the wall of the City parking structure facing Campo. He told the artist to have a conversation with the City Art Board. He will continue to push the artist if he hasn't. Chair Ballew thanked everyone for being here today and appreciated the discussion on Klein Park. She added that they do need to fill a position on the Executive Team. Next meeting, there will be an action item to nominate someone to be Vice-Chair; members can nominate themselves or someone else. This will be a temporary position until the Executive voting in July. She will be running at the end of the term and is not eligible to be chair again, so someone will have to consider the position soon. There was a question about whether the Secretary can be changed now or have to wait; Ms. Vasconcellos will need to check the bylaws.

IX. NEXT MEETING - April 14, 2022

The next meeting will be in person at the regular spot in room 2007A.

X. ADJOURNMENT



Chairperson