

ADULT STUDIO PROGRAMS 18+

Registration takes place at Museum of Nature and Science located at 411 North Main Street. Students must register in person during the hours of Tuesday through Saturday from 10am to 4pm. Registration ends the Saturday before the desired class begins.

The Art of Ikebana Workshop by Ellen Morgan

Saturday October 7 10am-1pm

Learn the art of traditional Japanese flower arranging. Traditionally, *Ikenobo Ikebana* (which dates back to 1462) was practiced by samurai and aristocrats alike to help focus their minds and create inner balance. Cultured women in Japan were taught to excel in all arts, *Ikebana* included. This workshop will take you through the history of *Ikebana* while giving you the opportunity to create a personal arrangement of your own. Registration required, Free, Courtyard

FALL SESSION CLASSES 2017

Session 1 August 23 – October 7

Wednesday

C101 Ceramic Sculpture & Hand-building 1:30pm-4:30pm \$80 – Lesli Zerr

Explore the wide range of possibilities when making both functional and non-functional work using hand-building techniques. Multiple methods of construction and surface decoration are introduced or expanded upon, depending on student skill level. Learn and explore the versatility of hand-building in this exciting class for students of all skill levels. Ceramics Studio

C101 Beginning Portraiture 1pm-3pm \$70 – Katy Stuckel

Students will be introduced to creating a composition by taking their own reference photos. Using the grid to place the image, students will learn how to distort, abstract, and enlarge the image. The class will also be introduced to using reference points and bearing lines to transfer the image. Line, value, and texture will be taught to complete the drawing(s). Bring your own digital camera if you have one! Studio A

Thursday

P102 Still Life Drawing & Painting 4pm-6pm \$70 – Tiago Finato

In this course students will translate things they see into realistic works of art. Students will learn the basics of the color wheel and techniques to paint a simple still life painting in a casual atmosphere. Studio A

C102 Advanced Pottery 5:30pm-8:30pm \$110 – Deborah Moore

Be a part of interesting conversations dedicated to the exploration of clay while learning new techniques and shapes. This class gives experienced potters the opportunity to practice advanced throwing and sculpting techniques as well as decoration and glazing methods. Ceramics Studio

D101 Fundamentals of Drawing 6:30pm-8:30pm \$70 – Tiago Finato

The course focuses on the development of observational skills and drawing techniques using various drawing media including charcoal, graphite, and ink. Students will learn to develop technical abilities and creative responses to material and subject matter. No experience with drawing is required. Studio A

Saturday

AC101 Collage 9am-11am \$70 – Katy Stuckel

Students will experience the world of multidimensional art. Learn the technique of art production by the overlaying of materials. It will incorporate drawing, painting, and the use of personal and found objects. A variety of tools will be used to produce two and/or three-dimensional works. Studio B

C103 Introduction to Pottery 1pm-4pm \$110 – Deborah Moore

Create pieces by hand-building, throwing, or a combination of both. Be introduced to the fundamentals of ceramics through a variety of methods to build, decorate, and glaze your personal ceramic projects. Ceramics Studio

D102 Advanced Drawing 2pm-4pm \$70 – Tiago Finato

This course is designed to help students find their personal voice. Explore a variety of approaches while working from observation. Studio activities, critiques, and demonstrations are designed to help students expand their visual understanding and develop their critical, verbal, and technical skills necessary for the creative process. Studio A

Open Studio: Ceramics – Wednesday 10am-12pm, Friday 10am-12pm, Saturday 9am-12pm

Drawing, Painting & Mixed Media – Wednesday 10am-12pm, Friday 10am-12pm

Session 2 October 18 – December 9

Wednesday

- C101** ***Ceramic Sculpture & Hand-building*** **1:30pm-4:30pm \$80 – Lesli Zerr**
Explore the wide range of possibilities when making both functional and non-functional work using hand-building techniques. Multiple methods of construction and surface decoration are introduced or expanded upon, depending on student skill level. Learn and explore the versatility of hand-building in this exciting class for students of all skill levels. Ceramics Studio
- C101** ***Beginning Portraiture*** **1pm-3pm \$70 – Katy Stuckel**
Students will be introduced to creating a composition by taking their own reference photos. Using the grid to place the image, students will learn how to distort, abstract, and enlarge the image. The class will also be introduced to using reference points and bearing lines to transfer the image. Line, value, and texture will be taught to complete the drawing(s). Bring your own digital camera if you have one! Studio A

Thursday

- C104** ***Portrait Sculpting*** **1:30pm-4:30pm \$80 – Lesli Zerr**
In this class, students will work from life at full scale, with fiber clay, on a fixed armature. They will learn observation skills, modeling form, and how to create structure, and understand proportions. Students will gain a better understanding of how anatomy and proportion can be used to create a better sculpture. Ceramics Studio
- P101** ***Landscape Painting*** **4pm-6pm \$70 – Tiago Finato**
This class is geared toward artists of all levels. Learn principles of perspective, three-dimensional form, proper value relationships, and painting and drawing techniques. Students are given the freedom to practice in different mediums. Studio A
- B101** ***Bookmaking*** **4pm-6pm \$70 – Katy Stuckel**
The possibilities are endless in creating visual books! This course will explore the world of handmade bookmaking through a variety of techniques and applications. From single sheet constructions, accordions, sewn binds, and more, students will learn the materials and techniques needed to create a personal artist's book. Studio B
- P102** ***Still Life Drawing & Painting*** **6:30pm-8:30pm \$70 – Tiago Finato**
In this course, students will translate things they see into realistic works of art. Students will learn the basics of the color wheel and techniques to paint a still life painting in a casual atmosphere. Studio A
- C102** ***Advanced Pottery*** **5:30pm-8:30pm \$110 – Deborah Moore**
Be a part of interesting conversations dedicated to the exploration of clay while learning new techniques and shapes. This class gives experienced potters the opportunity to practice advanced throwing and sculpting techniques as well as decoration and glazing methods. Ceramics Studio
- AP101** ***Printmaking*** **6:30pm-8:30pm \$80 – Katy Stuckel**
In this class, students will explore non-toxic printmaking methods and focus on areas of greatest individual interest. Students will try various types of printmaking: relief, monotype, collagraph, and etching. Participate in classroom discussions, and create original works with technical guidance. Studio B

Saturday

- MM101** ***Mixed Media Sculpture*** **10am-12pm \$80 – Katy Stuckel**
Experiment with different papers, techniques, and ideas to create spirited and innovative sculptures while learning about color, composition, texture, shape, and execution. Discover how to incorporate many types and styles of art: fabric arts, clay, sculpture, painting, and drawing. Students are encouraged to find what inspires them and build on a subject by approaching it from different mediums. Studio B
- C103** ***Introduction to Pottery*** **1pm-4pm \$110 – Deborah Moore**
Create pieces by hand-building, throwing, or a combination of both. Be introduced to the fundamentals of ceramics through a variety of methods to build, decorate, and glaze your personal ceramic projects. Ceramics Studio
- P105** ***Painting in Watercolor*** **2pm-4pm \$70 – Tiago Finato**
Learn the fundamentals of exploring with watercolor painting. In this class, you will learn various ways to create texture and blend colors and how to apply watercolor to different surfaces. Students will gain a foundation to creating vibrant, expressive water color paintings. Studio B

